



A Sculpture by
Kerry Anne Boer
From the
"Point of View Series"

Materials Used
Grecian 'Honey Onyx

Finish

Polished

Dimensions

H: 80cm W: 40cm D: 43cm Approx. Weight: 80kg

Brief Description

Figurative sculpture in onyx.

Artist Statement

This figurative piece is from the Artist's "Point of View Series" and provides an assortment of visual flow options that can be explored from multiple viewpoints.

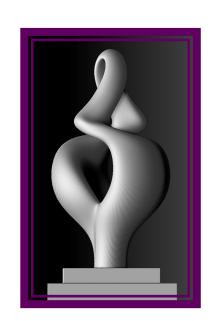
It was inspired by Valentine's Day, Lovers, Hearts, 1950's fashion & the voluptuous female form. The soft, flowing feminine curves are enhanced by the cool and inviting polished onyx surfaces. They seduce the viewer and beg to be caressed.

The Artist wants to challenge your imagination and taunts you with various shifting shapes, negative spaces & seductive surfaces. Her use of translucent "Honey" Onyx with a centrally installed solid Perspex core allows for a further interplay of refracted light through the translucent stone if placed directly over a light source.

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Artist's impression





Exhibited

2013 Australia Square Exhibit 2013 Class Art Gallery Exhibit 2014 Class Art Gallery Exhibit 2014 Sculpture At Hillview



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